



## The Committee

**Tullio De Mauro** (President of the Committee) has taught Philosophy of Language and General Linguistics at the Sapienza University in Rome, where he is now professor emeritus. Awarded honorary doctorates from numerous foreign universities, he has presided over the Italian Linguistic Society and the Philosophy of Language Society and he has also served as Minister of Education. A member of the *Accademia della Crusca* and the *Accademia dei Lincei*, he is currently president of the Bellonci Foundation and honorary president of the Italian Network of Popular Culture. Author of essays and books published in Italy and abroad, among his most important works are the eight volumes of the '*Grande dizionario italiano dell'uso*'.

**Giuseppe Bartorilla**, librarian and director of the Rozzano Children's Library and Andersen Prize winner in 2014, is involved in literature for children and teenagers, the promotion of reading and the organization of public and academic library spaces for children and youngsters. As part of the national project *IN VITRO*, promoted by the Centre for Books and Reading, he coordinated the commission that created the outline for the professional role of the reading promoter and is a member of the working group for the selection and evaluation of books to purchase. He is the director of the project "Digital Readers. Books and reading for children and youngsters in the age of the Web 2.0" and since 2010, together with a group of students from middle schools, he has curated a blog dedicated to reading called *bucsy.wordpress.com*.

**Pino Boero** teaches literature for children and the education of literature at the University of Genoa and is Assessor for Schools, Sport and Youth Policy. His specialist interests concern the development of Italian literature from the nineteenth and twentieth centuries and children's literature. He has published numerous articles and books including, *Una storia, tante storie (One Story, Many Stories)*, *A Guide to the Works of Gianni Rodari* and *Il Corsaro Nero: Nel mondo di Emilio Salgari*, while he directed *Memorandum*, an important series for Einaudi Ragazzi for authors on the theme of children's literature. Coordinator of the jury for the "National Prize for Children's literature Sardinia", and director of the scientific section of "The Ligurian Riviera", he writes for the magazines "*Andersen*" and "*Liber*".

**Emma Beseghi** is professor of Children's Literature at the University of Bologna, coordinator of the Doctorate in Research in Pedagogical Science and technical director of the Research Centre for Children's Literature. She has published numerous articles in Italian and International specialist magazines including "*Liber*", where she writes the column *La cattedra di Peter*. Her books include: *Infanzia e racconto (Childhood and Narrative)*; *Il libro, le figure, la voce, lo sguardo (The Book, the Characters, the Voice, the Gaze)*; *La Letteratura invisibile (Invisible Literature)*; *Infanzia e libri per bambini (Childhood and Books for Children)* and *Lo sguardo della memoria (Memory's Gaze)*.



*Rileggendo Il Piccolo Principe* (Rereading the Little Prince). Co-director of the “Bagheera” series and Stories of Education and Children’s Literature, she is on the committee led by Umberto Eco for Secondary School Humanistic Studies in Bologna, She has been the president of the Italian section of the International Board of Books for Young People and has edited the series *The Mysterious Island: Children’s Literature Exercise Books*.

**Ermanno Detti** began his journalistic career collaborating with the magazine “Riforma della Scuola”(School Reform), edited by Lucio Lombardo Radice and then by Tullio De Mauro, Alberto Oliverio and Franco Frabboni. He has worked for various other publications and has taught at the University Roma Tre, the University of Bolzano and the European Institute of Design, where he taught the History of Italian Illustration. He is the author of important essays about reading, including his most famous work, *Il piacere di leggere* (The Pleasure of Reading) in 1987, which is considered one of the precursors within the sphere of education of young readers and reading for that age group. His other studies have focussed on cartoons, picture cards, photo stories and writing. He edits the magazine for youngsters “Il Pepe Verde”, which he set up in 1999 and he is the editor of the magazine “Articolo 33”.

**Silvana Loiero**, School director at San Lazzaro di Savena (BO), she is involved in training teachers for the teaching of Italian and performs activities in G.I.S.C.E.L (Intervention Group for Study in the Field of Linguistic Education) on a national level. She has participated in two ministerial commissions for the drafting of National Guidelines for the Curriculum for Nursery Schools and the First Cycle of Education and she works with the Schools Office of Emilia Romagna in projects linked to the actualization of the Guidelines, with particular emphasis on the teaching of Italian. She has published textbooks and numerous volumes relating to teaching Italian for primary school teachers. For the publisher Tecnodid she has published various articles on Italian and teaching, in the books “Voci della Scuola” (Voices from School).

**Carla Ida Salviati** has been the editor of the magazines “La Vita Scolastica”(School Life), “Sesamo didattica interculturale” (Seeds of Intercultural Education) and “Scuola dell’infanzia”(Infant School) in both printed and online versions. Her areas of study and research are youth literature and the history of publishing, with a particular focus on educational publishing. Teacher and school director, she has performed research for IRRSAE Liguria (later ANSAS-IRRE Liguria) for whom she planned and directed national and international research and training courses, while coordinating editorial production for many years. Author of essays published in books and magazines she has held courses, seminars and conferences in many Italian Universities. She has edited the Scholastic Library Annual and in 2013 she won the prize awarded by the Andersen magazine for leaders in the field of spreading culture and reading.

**Maria Romana Tetamo**, art historian, worked on the opening and development of the Education Section at the Riso Museum of Contemporary Art in Sicily, organising exhibition routes to introduce art



to children aged between four and ten years old. She has also worked with the Francesco Pantaleone Gallery and with BIMPA, the Children's Museum in Palermo and she was the assistant curator of the Palermo City Pavilion at the Shanghai Biennial. She is currently the owner of "*Dudi. Libreria per bambini... e non solo*" (Dudi: Bookshop for Children...and not only) in Palermo, a space where children can read and play together with their parents or with other children and a reference point for those working in the sphere of children and culture in the region.